



# The Canal Zone Philatelist



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Second Quarter, 1998

Whole No. 127

## Vice-President's Report

Richard H. Salz  
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San Francisco, CA 94121-1026

It is hard to believe that the last time a report of mine appeared in the first column, was the 1st quarter of 1991, and here it is 1998. Time certainly goes by in a rush, and the older one becomes the faster the rush. So on with what I hope will be a readable, and possibly entertaining and enlightening, report from your veep. First, let me thank you for all the votes which have returned me to the limelight!

As you probably know there is a Publication Committee which does put out various publications from time to time depending on when someone decides that he/she would like to publish. Since 1991 there have been five publications presented to the membership (Handbooks 8 through 12). Have you ever wondered what is entailed in producing just one of these? Of course, to begin a writer is needed; then the publication committee goes to work on the first draft which involves editing, proofing, various suggestions for changes to improve the overall content, and decisions on illustrations. It is usual for one of our handbooks to go through four to six rewrites — do not let this discourage you. The average

(Continued on page 13)

## New Postal Card?

by Geoffrey Brewster

The accompanying illustration below is a CZ Scott UX10 with CZ Scott 142 affixed and (Entwistle No. MisN-10e) handstamped in violet. This may be an officially issued C.Z. 4¢ air mail postal card.

The U.S. issued its first air mail postal card, a 4¢ card, U.S. Scott No. UXC1, on January 10, 1949. Presumably the U.S.

4¢ air mail post card rate, effective January 1, 1949, also applied then from the Canal Zone to the U.S., and perhaps the CZPS decided to follow the USPOD's newly issued card by preparing 4¢ air mail postal cards for the convenience of its own customers, by affixing additional postage to postal cards and handstamping

(Continued on page 12)

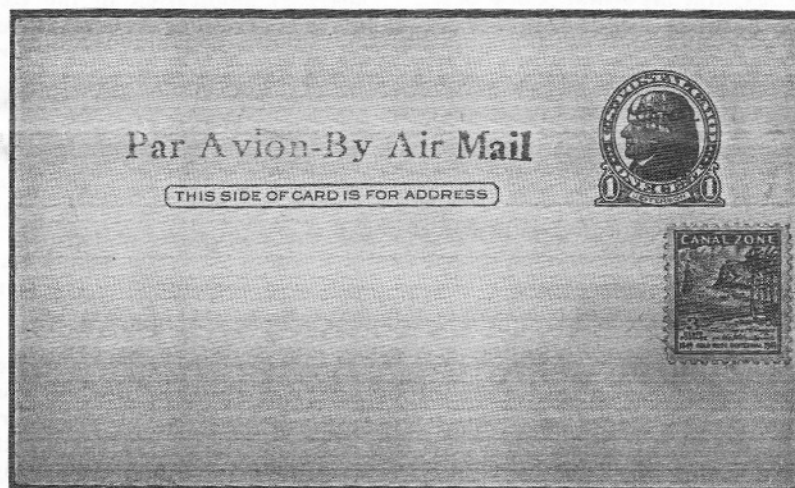


Fig. 1. CZ 4¢ Provisional Air Mail Postal Card?

visit the CZSG Web Site

<http://home.att.net/~a.bentz/Czsg.htm>

## Meeting Notice

The CZSG will hold a general meeting at the APS STAMPSHOW, August 27-30, 1998, at 1:00 p.m. on Saturday, August 29th at the Santa Clara Convention Center, Santa Clara, CA. Check the show schedule for the room number. This is the annual convention of the APS and will include more than 125 dealers and 600 frames of exhibits. Both your president and vice-president plan to attend and look forward to seeing you at the meeting.

## Coming: 1998 CZSG Mail Sale

The 1998 CZSG Mail Sale catalog will be in the mail by the end of August. The many interesting lots include Scott 15, 22g, 24c, 39e, 85 wrong font ZONE, C25a, J20c, fore-runners - stamps and covers, 12, 12a on cover and much more. There is something in this mail sale for everyone. If there are any questions regarding participation in the Mail Sale or a lot, contact Jerry Craig at 16900 Baederwood Lane Derwood, MD 20855 (301) 921-9379 e-mail: [craigra@erols.com](mailto:craigra@erols.com)

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## The Canal Zone Philatelist

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One column, two inches	\$10.00
One column, five inches	20.00
Two columns, five inches	35.00

No larger advertisements are accepted. Remittance must accompany copy. Deadline for ads, first day of Mar., June, Sept., Dec. Copy should be sent to the Editor.

Back issues of the journal, handbooks, and other publications can be ordered from Richard F. Murphy, 501 Rosebud Lane, Greer, SC 29650.

Articles and information for publication should be sent to the Editor. Glossy photographs are desirable for figures of stamps or covers; however, enlarged high quality photocopies are sometimes acceptable. Illustrations must show clearly against black backgrounds. If you need help, write, phone, or FAX the Editor. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

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Canal Zone Study Group

### Winners:

ORAPEX 98, A Canadian National Exhibition, RA Stamp Club, April 25-26, Ottawa, Canada, Gold and Grand to Ray W. Ireson, The Panama Canal Story. The exhibit, since upgraded had previously received an International Large Vermeil at INDIAPEX.

Texpex 98, April 17-19, Dallas, Texas, Gold and Bureau Issues Association Statue of Freedom Medal, to Paul Ammons, "Canal Zone Second Airmail Series."

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## From the Editor

Richard Spielberg

The CZSG has a brand new Web Site. It was created by Alan Bentz; please visit it at: <http://home.att.net/~a.bentz/Czsg.htm> The next CZP will have more information.

CZP Vol. 127 takes a break from articles on ABNCo Archive, Canal Zone material. Future articles will discuss Archive specimens of the CZ overprints of the Type II Panama Portrait Series, Postage Dues and Booklet Panes. The current issue describes a new find of Canal Zone Scott U6, 1¢ with an open C in the Canal Zone overprint (UPSS U6a). Among other articles are updates on previous multiple CZP articles. And an article on two (possibly) Provisional CZ Postal Stationary items.

The 27th CZSG Mail Sale, deadline for receipt of consignments, is June 20. Please send your material to Jerry Craig as detailed on the first page.

## Publication Committee Report

It is a rare occurrence when the Publication Committee gets a letter of praise from a CZSG member, and this one deserves publication in the CZP. The writer will remain anonymous, but it can be stated that he is an old-timer as you will see as you read on:

"I recently received my copy of *Canal Zone Siderography*. I confess I had never heard about it before, the word is not in my *Webster's New World Dictionary*, but I know it would be in an unabridged edition.

"Reading it was like going back in time to the 1910s, 1920s. Mention of salaries paid added to the going-back feeling. Orville H. Herlocker \$939.00 a year. Figuring the 44 hour week in place at that time, five eight hour days plus four hours on Saturday made up the 44 hours which was standard. Herlocker's monthly salary was \$78.25 and his monthly hours were 190. His hourly wage was .41¢ per hour, and evidently he could live on this wage.

"I thoroughly enjoyed it, especially the journey back to another time. I guess for me the attraction of my years of stamp collecting is to take these lovely happy journeys back in time, to go back and visit the 'Empire' Britain, of course, and visit exotic places like British West Africa, the Gold Coast, South Africa of the Boers and Cecil Rhodes, and the British 'Raj' of 'Indja' with Rudyard Kipling, Kybar Pass, and the lordly Himalayas..."

R.H. Salz

## U6a Update

by Irwin J. Gibbs

CZP 125:41 article on CZ U6-U7 questioned the existence of Scott U6, 1¢ envelope with a type 2 overprint with open C of CANAL (UPSS U6a). Betty Stergion has responded and provided an example from her collection, as illustrated.

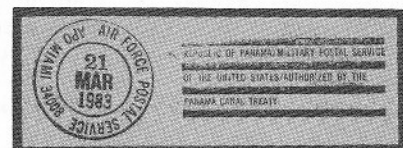


U6, 1¢ envelope with type 2 overprint, open C in CANAL (UPSS 6a).

## Fort Gulick MPO

Military Post Offices (MPO), followed the 1979 demise of the Canal Zone Postal Service, and the Army (APO) Post Office System.

The April 1998 issue of the *Isthmian Collectors Club (ICC) Journal* carries a 7-page article on the postal markings of Fort Gulick. APO Miami 34008 for the period 1979 to date by CZSG Member Matthew Hovious. This well illustrated article is part of a handbook Hovious is writing on the Panama Canal Zone military postal services. He is doing a remarkable job recovering long missing data of interest to all military postal collectors.



For a copy of the article, and a year's supply of the newsy, monthly, *ICC Journal* we suggest membership in the ICC. Send your \$8 annual dues to Bob Karrer, 17 Wentworth Street, Charleston, SC 29401. Request your membership to start with the April issue.

**Exhibit/attend AMERICAS 99  
February 25-27 1999, Orlando FL  
CZSG major Regional Meeting**



A card of this kind may be difficult both to verify as having been made officially, if the evidence is mainly circumstantial, and to authenticate as genuine, because anyone at any time might add additional franking and add an air mail marking. Perhaps the key is the handstamp, which would have to be proven to be, or probably to be, genuine and officially applied.

The U.S. issued its second air mail postal card, a 5¢ card, U.S. Scott UCX2, on July 31, 1958, to meet the new U.S. 5¢ air mail post card rate effective August 1, 1958. Whether or not the CZPS issued a 5¢ provisional air mail postal card for this rate, using ordinary postal cards with additional franking and appropriate air mail markings, it did follow shortly afterwards, on November 1, 1958, with the issue of its first definitive air mail postal card, a 5¢ card, CZ Scott UCX1. This is one example of the CZPS's practice of matching its postal paper to that of the U.S. when appropriate, and helps suggest that the illustrated 4¢ card may well have been the CZPS response in 1949 to matching the USPOD card for the 4¢ air mail card rate.

(Continued on page 14)

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## Book Review

by David L. Farnsworth

*Mola Techniques for Today's Quilters* by Charlotte Patera (American Quilter's Society, P.O. Box 3290, Paducah, KY 42002-3290), 1995, ISBN 0-89145-848-4, 112 pages, 8 1/2 by 11 inches paperbound, \$18.95.

This is a how-to book for quilters. There are many color photographs, all of which are very well done. The final 33 pages contain large patterns for motifs. The author is a quilter and has visited the Kuna Indians many times. She has adapted the Kuna designs and methods for making molas to her and the readers' purposes.

Chapter 1 is about the Kuna Indians. Chapter 2 describes the materials necessary to make these quilts. Techniques such as reverse appliqué and double appliqué are explained in Chapter 3, which contains a useful "Trouble Shooting and Helpful Hints" section. Chapters 4 through 8, which are titled "Creating Figures," "Creating Motifs," "Creating Geometric Repeat Patterns," "Innovative Departures," and "Designing & Quilting Mola Appliqué," give detailed directions and suggestions and contain close-up diagrams and large full-color photographs of finished quilts.

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*Do you have unusual  
Canal Zone?  
Write the Editor!*

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## New Postal Card

(continued from page 9)

them for airmail. The 3¢ C.Z. Scott 142 fits this period nicely, having been issued on June 1, 1949, and thus was conveniently available for official use as the additional postage needed in one stamp on a 1¢ postal card to make a 4¢ card. Also conveniently available was the 3¢ Goethals, Scott 117, which may have been so utilized. There are other possibilities for officially applied additional franking, both before Scott 142 was issued and afterwards as long as the rate continued, but most of these possibilities would have required more time for preparation because they would have needed more than one additional stamp. If this is an official 4¢ air mail postal card it would be interesting to know its purpose — perhaps an experiment to judge demand for a 4¢ air mail postal card of definitive design or merely to meet a significant demand for 4¢ cards, and to know when it was issued, how many were issued, if the practice of preparing them was brief or extended for years, and if other varieties of the 4¢ card exist. The illustrated card is unused and is not unique — I have seen duplicates of it, all unused.



## Auctions

by Jim Crumpacker

The first quarter, Jan. 1-Mar. 31, 1998, was an extremely active one for auctions of Canal Zone philatelic material. Even the smaller auction houses seemed to have several lots which would have been of interest to a reasonably advanced collector.

Keep in mind that for the realizations below, catalogue prices are for hinged material prior to No. 118. The selling price, commission included, is shown first followed by the catalogue value, in parenthesis, from the 1998 *Scott's Specialized*.

- 2, used, nat. SE bottom, F \$58 (\$175) Kelleher
- 2, used on piece, barely F \$86 (\$175) Regency
- 7, OG, H, F+ \$167 (\$160) Regency
- 8, OG, H, F+ \$44 (\$145) Downeast
- 15, TG, H, F+ \$1955 (\$3000) Superior
- 15, OG, H, barely F \$2185 (\$3000) Ivy & Mader
- 15 var., PANAMA's 15mm long, OG, H, F \$2185 (\$3250) Ivy & Mader
- 22c, vert. pair imperf between, sl. dist. OG, H, F-VF in strip of 3, \$3450 (\$1750) Superior
- 23c, double overprint, OG, H, small internal crease o/w VF \$330 (\$450) Shreves
- 22g, inverted center and overprint reading up, TG, H, XF \$4370 (\$3250) Superior
- 30, 32, F on VF cover Ancon 4/16/10 Perry to Bartels \$109 (\$87) Weiss
- 32c, complete booklet of 4 handmade panes, covers for 1¢, CZSG 32c.6, OG (interleaves adhere), HR back cover, o/w VF \$2530 (\$n/a) Shreves
- 39e, inverted center and overprint reading down, glazed OG, H, F+ \$299 (\$700) Ivy & Mader
- 39e, inverted center and overprint reading down, raggedy perfs. o/w F+ on sl. reduced cover Ancon 11/21/15 to US \$483 (\$n/a) Kelleher
- 46, OG, NH, F+ margin copy from 1st pr. \$127 (\$160) Ivy & Mader
- 47, OG, H, lightly oxidized o/w F \$1150 (\$3000) Superior
- 52b, booklet pane of 6, OG, H, crease affects 2 stamps o/w VF+ \$550 (\$650) Shreves
- 58, OG, H, VF \$230 (\$275) Regency
- 55a, overprint reading down, OG, NH, F+ to VF \$114 (\$250) Dutch Country
- 66, OG, H, F+ \$129 (\$150) Dutch Country
- 67, used, barely F, \$69 (\$200) Harmer's
- 71d, ZONE CANAL, sl. dist. OG, H, F+ nat. SE \$253 (\$450) Shreves
- 73a, booklet pane of 6, OG, H, F+ to VF, pn selvage back, \$138 (\$175) Regency

- 80, OG, H, VF plate #14042-T single, \$69 (\$70) Kelleher
- 81, OG, H, F+ \$62 (\$225) Cee-Jay
- 81, OG, H, F+ to VF \$81 (\$225) Harmer's
- 91c, ZONE CANAL, OG, H, F+ \$123 (\$175) Dutch Country
- 94, OG, HR, F+ \$105 (\$225) Downeast
- 95, OG, H, VF \$51 (\$125) Kelleher
- 95 var., CANAL wrong font, OG, H, F-VF \$440 (\$n/a) Shreves
- 97b, booklet pane of 6, one column of overprints shifted up, OG, H, VF \$719 (\$650) Ivy & Mader
- 98, plate bl. of 4, #18445-UR, OG, NH, VF \$121 (\$120) Bel-Aire
- 117b, complete booklet of 2 handmade panes, OG, NH, VF \$403 (\$450) Superior
- J7, OG, NH, F+ \$77 (\$110) Cee-Jay
- J14, OG, H, VF+ \$252 (\$250) Shreves
- J18a, ZONE ZONE, OG, NH, XF \$2473 (\$1250) Ivy & Mader
- J20c, double overprint, OG, NH, perfs just in at top, \$413 (\$500) Shreves
- CO14a, inverted overprint, OG, H, F-VF, CTO as always \$1368 (\$2500) Harmer's of London (12/97)
- CO14a, inverted overprint, OG, NH (small owner's mark), VF+, CTO as always \$2420 (\$2500) Shreves
- O8, used (CTO as always), barely F \$230 (\$675) Harmer's
- U14 (UPSS 36), mint XF \$207 (\$450) Harmer's
- UX5 (UPSS S12), used Cristobal 10/3/22 to US, VF \$345 (\$400)

The addresses of the various auction houses are shown below. Please mention CZP should you request a catalog from any.

Bel-Aire Auctions  
2575 Fairview Ave. North  
Saint Paul, MN 55113

Cee-Jay Stamp Auctions  
P.O. Box 1707  
Glen Burnie, MD 21061

Downeast Stamps  
52 Fern St.  
Bangor, ME 04401

Dutch Country Auctions  
4115 Concord Pike  
Wilmington, DE 19803

H.R. Harmer, Inc.  
3 East 28th St., 7th Floor  
New York, NY 10016

Ivy & Mader  
775 Passaic Ave.  
West Caldwell, NJ 07006-6409

Daniel F. Kelleher, Inc.  
24 Farnsworth St., Suite 605  
Boston, MA 02210

Shreves Philatelic Gallery  
14131 Midway Road, Suite 1250  
Dallas, TX 75244-9984

Regency Stamps, Ltd.  
Le Chateau Village, #106  
10411 Clayton Road  
Saint Louis, MO 63131-2911

Superior Stamp & Coin  
9478 West Olympic Blvd.  
Beverly Hills, CA 90212-4299

Weiss Philatelics  
P.O. Box 5358  
Bethlehem, PA 18015

## Vice-President's Report

(Continued from page 9)

time to completion is eight months. You might ask as to why so much elapsed time? For reasons including the available time that the three committee members can give to the project. And there is a lot of time consumed when the publication goes between committee members (none of us has fax facilities, much less e-mail). Then we think that all is set and the copy goes to the printer, the galleys are returned, and still there are errors to be corrected.

What else has happened in all these years of my absence from column one? Much! There have been a number of successful mail sales, and this year we will hold our 27th annual consecutive sale. That is an enviable record for any philatelic group. As these sales do generate a lot of revenue which seems, along with all the dues collected, to accumulate with a terrific force, we do hope that those of you who wish to publish will do so in the near future. The money does no good sitting in the bank. There are a number of possible handbooks which should eventually see the light of day. I will not mention any of them; so let the authors surprise you.

Our new editor, Richard Spielberg, has produced an excellent 1st quarter of the CZP. And as said previously it is most necessary that material be sent to him for publication. He cannot be expected to fill all the pages by himself — it takes many writers to do this job. So if you have something to say please write our editor and you will see yourself in print. As you all know it is the CZP that keeps the study group strong and together. Those groups without a publication soon fall by the wayside. Do you have any suggestions for the CZP? The editor is most interested!

As it is not necessary for me to appear in this column for another year it is goodbye for now, but I do wish you all "good hunting" and will see you again in the 2nd quarter of 1999.

## New Postal Card? (continued from page 12)

### "Note from a former Editor":

The use of obsolete postal stationery is common to many postal administrations. Clerks in their spare time paste on the proper supplementary postage and the stationery is sold rather than destroyed. One of the classics is Iceland where only 3 or 4 face different aerogrammes were printed, but the stocks were used up through 27 rate changes in the space of 3 years by merely adding on the proper stamp, or stamps. The post office always had properly franked stationery for sale over the counter.

The Canal Zone may or may not have followed this practice. Another example is illustrated, Fig. 2, where the 6¢ envelope has an added 1¢ Gorgas to accommodate the 7¢ rate. The rate changed from 6¢ to 7¢ on August 1, 1958. The new 7¢ air mail stamp did not become available until August 16, 1958. A 7¢ air mail envelope was not issued until November 1, 1958.

The cover shown is dated August 14, 1958. Another, not shown and from the same correspondence, is dated September 7, 1958.

The question is, who added the 1¢ stamp to the postal card? Did post office personnel paste on the added 1¢, and in doing so make this an official issue, or is it user affixed?

While the use of a post office rubber stamp lends credence to official sponsorship, the placement of the 1¢ stamp is so out of position that it would require hand cancelling, a most inefficient operation.

Brewster agrees that it will be either difficult or impossible to answer these questions. Meanwhile we both have examples of rather interesting and elusive items of Canal Zone air mail postal stationery.

David J. Leeds

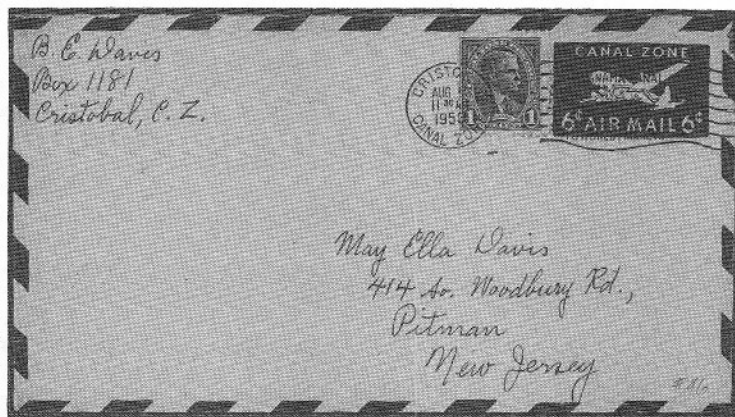


Fig. 2. CZ 7¢ Provisional Air Mail Envelope?

## U5/UX6 Production - addenda

by Irwin J. Gibbs

A recent CZP 124:25 article on U5/UX6, illustrated with material from the ABNCo's production file, contained a few errors:

Fig. 4 labeled as "Trial Impression", is actually the **Final Canal Zone Proof** of the 1¢ value, signed off on 12/10/23.

Fig. 5, labeled as "the last proof" is the **Final Canal Zone Proof** of the 2¢ value, signed off on 12/12/23.

Illustrated here are Fig. I, **Electro Model of the Panama Coat of Arms**, in actual size, and Fig. II, **Trial impression of Embossed (Panama) Coat of Arms**.



Fig. I. Electro Model of the Panama Coat of Arms, from ABNCo production file.



Fig. II. Trial Impression of Embossed Panama Coat of Arms, from ABNCo production file.

## CZSG Meeting at Philatelic Show '98 Boxborough MA (2 May 1998)

The CZSG had a table for the three days of the Boxboro show. A 3-hour CZSG meeting was held on Saturday, May 2. Eleven people attended, with an additional five at the show. Two new members signed up: Tom Barrett from Marblehead MA, and George Tetler from Nashua NH.

Meeting discussions included: 1) George McHugh's new computer-generated Canal Zone album, which the group deemed superior to anything on the market, 2) George McHugh's purchase of what appears to be CZ15 (which had been mislabeled as CZ18), and 3) The Jim Noll and Alan Bentz drafts for a CZSG home page for the Internet.

Following the discussions, Alan Bentz presented a 45-min talk entitled "Fun with CZ Philately - Something for Everyone."

The next Northeast area meeting will be held at THAMESPEX in New London next October.

Alen P. Bentz

## WESTPEX '98 Meeting Report

On May 2, 1998 the CZSG held its meeting in conjunction with the WESTPEX stamp show. This was the 28th consecutive get-together to be held in San Francisco: 27 of them at the WESTPEX shows and one during the PACIFIC 97 extravaganza.

Twelve members were present and two guests; one of whom, the VP's wife, was the projectionist who ran the 1920 model "Baloptican" which was used to project the 3 1/2" x 4" glass slides of the 1910 era of the construction of the Panama Canal. The slide show was a big success and the work of the artists who hand-colored the slides (there was no color film in 1910) was really admired.

Our president, Jim Crumpacker, ran an excellent meeting during which we all introduced ourselves followed by numerous "show and tell" items which were passed around the room. Various discussions of technical details were made, and the meeting ended with "see you next year — same time, same place!"

R.H. Salz

*We Need Authors!*



## 10th Anniversary of the Canal Zone Air Mail Service

by John C. Smith

During a 1938 visit to the Canal Zone, President Franklin D. Roosevelt suggested the issuance of a set of stamps in celebration of the 25th Anniversary of the opening of the Panama Canal. On December 7, 1938 the governor of the Panama Canal approved the concept of these stamps illustrating *Before* and *After* scenes of the Canal's construction. The series consisted of 16 denominations of postal commemoratives and six values of air mail stamps. (CZP No. 121, 37, 1996)

As most Canal Zone collectors know the air mail series was issued a full month prior to its contemporary, postage set. The sale of the commemoratives postage was set for August 15, 1939 and the air mail commemorative on July 15, 1939. The six air mail stamps, however, were designed and ordered at the same time

as the postage, and for a while it was thought that they would be issued on the same day. What many collectors may overlook is that the air mail series was doing double commemorative duty by also celebrating the 10th Anniversary of the Canal Zone regularly established air mail service which started on 7/16/29. The air mail set went on sale July 15, 1939, instead of the 16th as scheduled since that was a Sunday. July 16 also marked the 10th Anniversary of the first commercial flight to Chile.

Special and attractive cacheted first day of issue envelopes were prepared by many of the ardent collectors, stamp clubs and dealers for these sets. There were no special or official ceremonies. Figs. 1 & 2 show cachets created by Jake Reinig, an early and well known Canal Zone dealer living in the Zone. For those who are curious to know how much Reinig sold the air mail C15-C20 and 120-135 FDC's for in 1939, a receipt of purchase was

found in one of the envelopes. The complete set of air mail on a first day cover sold for \$2.15 in 1939 (and was sold for \$70.00 in 1996). The regular set of 120-135 on 8 FDC's in 1939 sold for \$3.00 (and bought for \$90.00 in 1996). The 1996 price is fair considering the condition, cachet scarcity and showing the "Before" & "After" stamps on the same envelope.

The 25th Anniversary of the 16 ordinary commemorative postage stamps, Scott 120-135 series probably has more known varieties of FDC cachets than any other Canal Zone first day of issue cover. Partly due to the United States issuing Scott U.S. 856 which also commemorated this event. Some of the same cachets were used for both the U.S. 856 and the Canal Zone set. But very few cacheted first day of issue covers recognize the 10th Anniversary of Air Mail Service for C15-C20, see Fig. 2. For additional information on the air mail set refer to CZP, Whole No. 78.



Fig. 1. Reinig Cover with CZ "Before" and "After" stamps, Scott 132-133 (this cover is also known including U.S. 856, Panama Canal Anniversary Issue).



Fig. 2. Reinig Cover celebrating the first day of issue of CZ 10th Anniversary of Air Mail Service Scott C15-20. The rubber hand stamp cachet is in red.

## Book Review

by David L. Farnsworth

*Mama Wore Jungle Boots* by Patsy C. Detamore (5 Jones Publications, 3835 Rex Circle, Suite 3, Rex, GA 30273) (1994), no ISBN since this is author published, 251 pages paperbound, \$16.45 postpaid and autographed on request.

This is a first-person account of some of Ms. Detamore's adventures while living in the Zone. She lived in the Zone for well over 30 years, having moved there from Montana in 1940 when she was in high school.

Ms. Detamore's relatives, friends, and acquaintances may want to read this book to discover what she says about them. The

book is like a very fleshed out diary. It is a personal account giving a glimpse of life in the Zone and the world-view of some of its inhabitants.

Quoted conversations make the tales very lively. The author explored the jungle on foot and in four-wheel-drive vehicles. She encounters ant bushes and leaf cutter ants. On one occasion, she cooks an ocelot. Many outings in the family's boats are related. Local color permeates the book. For example, she visits Dump Inspector's Island, AKA Vigia Island, which has now been complete removed to widen the Canal. There is almost nothing about Panamanian or U.S. politics.

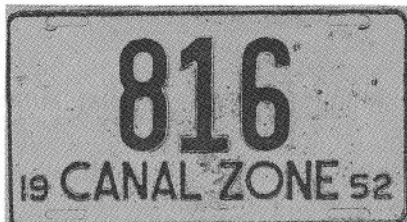
The book is an enjoyable read in part because of the personal tone. The author relates her experiences like a story teller or as part of oral history. She seems to feel sure that the reader will find them interesting. Probably, most readers will. Ms. Detamore's writing style is smooth and direct. Each story has about the correct amount of information to make it quite vivid.

For this book the descriptor "personal" does *not* mean self-serving or generally uninteresting, and the descriptor "author published" does *not* mean that the book has the usual flaws associated with unedited works. This is an engaging and well-written book that is highly recommended.

*Recruit A New Member*

## License Plates

CZSG members frequently collect all sorts of Panama Canal memorabilia. Among the less esoteric are Canal Zone (and Panama) automobile license plates. It turns out that there is an **Automobile**



### COMING SOON!

Canal Zone #22g - INVERT  
used... repaired... genuine  
APS Certificate #93602  
1998 Scott C.V. \$2,750

-----  
Consigned to 1998 Mail Sale

## CANAL ZONE

Comprehensive stock including  
singles, plate blocks, FDC's, FFC's,  
B.O.B., stationery, covers and  
paper memorabilia/books  
Send for Free Detailed List  
Celebrate The Century Panama Canal  
Cacheted FDC Available

### C & H STAMPS

P.O. Box 855  
Syracuse, NY 13214  
CZCD@aol.com  
CZSG APS USPPS

## WHERE THE HECK IS PAMANA?



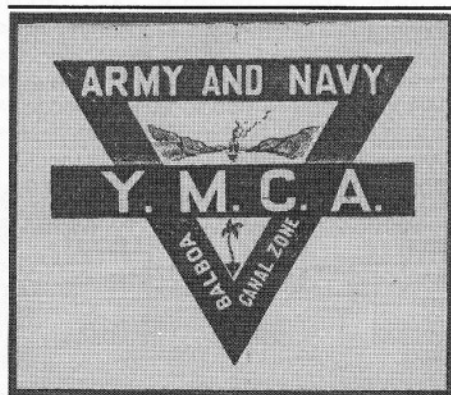
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**License Plate Collectors Association**, which maintains a web page on the internet. The CZ listing "Canal Zone ALPCA Archives" runs to 6 pages. We can not reproduce it here but it can be downloaded at <http://members.aol.com/alpcaarch/cz.arch.htm>. The initial issue was in 1910 with only six plates issued. Numbers were consecutive through the first several years. Twenty eight were required in 1911, and 48 in 1912. Obviously these plates are much scarcer than stamps of the period. A number of different classifications are noted from administrative, amateur radio, to trailer and vanity; specimens (samples) exist.

Thanks to Gary B. Weiss for surfing the net.



### Service Club Labels

The Balboa Army and Navy Y.M.C.A. baggage label illustrated is similar to that shown from the Cristobal A. & N. Y.M.C.A. in CZP 112:20. The printed portion of the label is 102mm wide by 87mm high.

Submitted by George Cosentini

## CANAL ZONE

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&

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### #13

Stages II & III  
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### Geoffrey Brewster

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